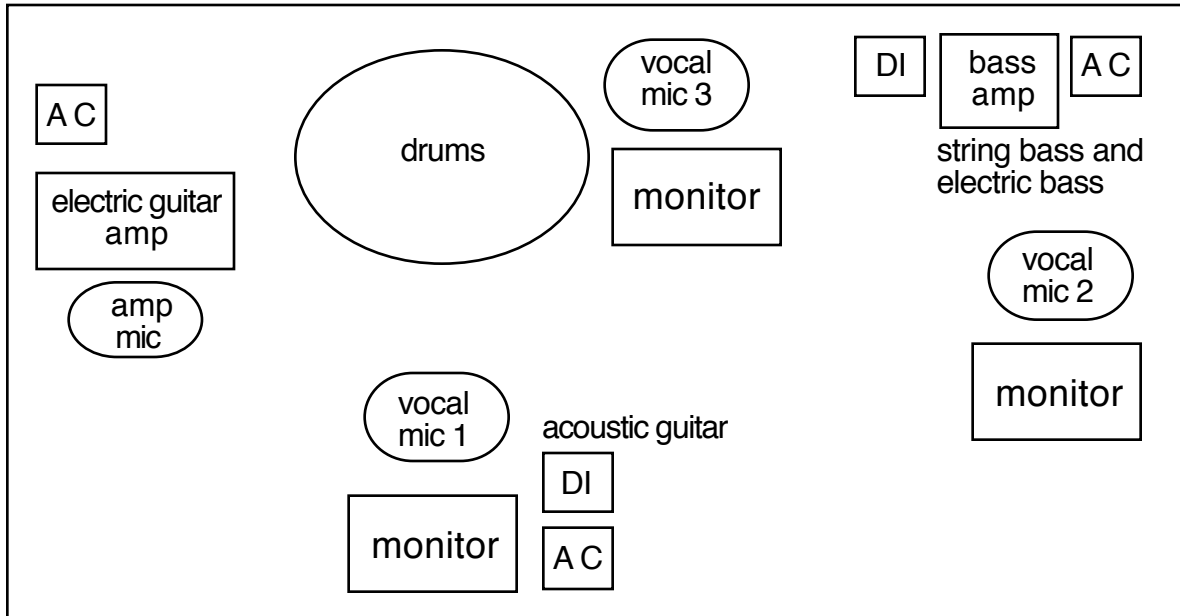


Brian Ashley Jones

Stage Plot / Tech Requirements for Acoustic / Electric Trio



Audience

INPUTS

| | | |
|------|-------------------------|--------------------------------------|
| 1 | lead vocal | SM-58 with boom stand |
| 2 | backing vocal | SM-58 with gooseneck or boom stand |
| 3 | backing vocal | SM-58 with boom stand |
| 4 | acoustic guitar | DI |
| 5 | electric guitar amp mic | SM-57 with stand |
| 6 | string bass | DI |
| 7-10 | drums | kick, snare, overhead left and right |

OTHER REQUIREMENTS

minimum stage clearance from floor to ceiling (for string bass) = 7ft

separate monitor mixes

guitar amp provided by artist (Fender Deluxe Reverb tube amp)

CONTACT INFO

to advance the show, contact Brian Ashley Jones:
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